

Film Funding and Grant Information

911 Media Arts Center

www.911media.org/

ABC Talent Development Program

www.abcnewtalent.disney.com/

American Film Institute

www.afi.com/commons/scripts/moved.asp

Arts Deadline List

<http://artdeadlineslist.com/>

Cinewomen

www.cinewomen.org/

Dance Film's Association Grants for Post Production Expenses

www.dancefilmsassn.org/

Film Arts Foundation Grants

www.filmarts.org/grants/index.html

Filmmakers Alliance

www.filmmakersalliance.com/

Frameline Completion Fund

www.frameline.org/fund/

Grant Select (Username and password needed)

<http://209.61.189.163/gs/cgi-bin/welcome.pl>

Independent Feature Project (information resource)

www.ifp.org

Independent Television Service

www.itvs.org/

Media Artists Grant Program

www.mtn.org/mmaac/grant.html

Moxie Digital Feature Grant

www.moxie-films.com/

National Alliance for Media and Culture

www.namac.org/

National Assembly of State Arts Agencies

www.nasaa-arts.org/

National Association of Artists Organizations

www.nao.net/

Next Wave Finishing Funds

www.nextwavefilms.com/

Princess Grace Awards for Aspiring Young Theater, Dance, and Film Artists in America

www.pgfusa.com/index.html

Roy Dean Film and Video Grants

www.studiofilmandtape.com/grant.html

Solaris Entertainment

www.solarisentertainment.com/funds.html

Thousand Words Finishing Fund

www.thousand-words.com/fin/fund.html

WebCinema

www.webcinema.org/

National Foundation for Jewish Culture -Grants

www.jewishculture.org/docs/media_arts.html

World Wide Arts Resources

<http://world-arts-resources.com/>

Writer's Film Project, sponsored by Paramount Pictures

www.chesterfield-co.com/html/wfp.html

BOOKS ON FUNDING

Get the Money and Shoot: The DRI Guide to Funding Documentary Films.

Bruce Jackson and Diane Christian. Buffalo, N.Y.: Documentary Research, Inc., 1987.

161pp.

This volume, aimed at filmmakers, covers how to find out about money, getting a sponsor, and preparing your budget and proposal.

How to Get Grants to Make Films and Video: A Guide to Media Grants.

Steve Penny. Santa Barbara, Calif.: Film Grants Research, 1978. 128pp.
Includes a section on academic scholarships, fellowships, and media research grants.

Making Films Your Business.

Mollie Gregory. New York, N.Y.: Schocken Books, 1979. 256pp. Briefly covers writing proposals to foundations, foundations as sources of support, and the appendix mentions foundations which have an interest in funding films.

Money for Film and Video Artists.

Suzanne Niemeyer. New York, N.Y.: American Council for the Arts, 1991. 234pp.
A guide to 193 organizations that provide grants, awards, fellowships, artists' residencies, equipment access, loan programs, technical assistance and more.

Money for Film and Video Artists.

Douglas Oxenhorn, ed. New York, N.Y.: American Council for the Arts; Allworth Press, 1993. New expanded 2nd ed., 309pp.
Profiles over 220 organizations that provide a variety of support opportunities for filmmakers and videographers, including: artists' colonies, emergency assistance, equipment access, fellowships/awards, fiscal sponsorship, health, career development, legal assistance, project support, and study and travel grants. Indexed by organization, geographic area, medium and format, and type of support. Bibliography. [Motion pictures -- Scholarships, fellowships, etc. -- United States -- Directories; Video art -- Scholarships, fellowships, etc. -- United States -- Directories]

The Whole Film Sourcebook.

Leonard Maltin, ed. New York, N.Y.: New American Library, 1983. 454pp.
Contains chapter on supporting filmmaking activities: grants, grantsmanship, loans, resources.

Annual Register of Grant Support.

Wilmette, Ill.: National Register Publishing Co., annual.
Includes information on programs sponsored by government agencies, public and private foundations, educational and professional associations, special interest organizations and corporations. Covers a broad range of interests including academic and scientific research, publication support, equipment and construction support, in-service training, competitions and prizes, and travel and exchange programs. Organized by broad subject areas with four indexes: subject, organization and program, geographic and personnel.

Foundation Grants to Individuals.

New York, N.Y.: Foundation Center, biennial.
The most comprehensive listing available of private foundations which provide financial assistance to individuals. The foundations described have made grants to students, artists, scholars, foreign individuals, minorities, musicians, scientists and writers for scholarships, fellowships, student loans, internships, residencies, arts and cultural projects, medical and emergency assistance, residencies and travel programs.

Awards, Honors, and Prizes: Volume I

United States and Canada and Volume II, International and Foreign.

Directory of awards and their donors recognizing achievement in advertising, architecture, arts and humanities, business and finance, communications, computers, consumer affairs, ecology, education, engineering, fashion, film, journalism, law, librarianship, literature, medicine, music, performing arts, photography, public affairs, publishing, radio and television, religion, science, social science, sports, and transportation. Indexed by sponsoring organization, award, and subject area.